





Project description

To mark the Year of China, Musée Guimet presents a breathtaking installation by visual artist Jiang Qiong Er in collaboration with ATHEM. On the green terrace, a monumental woven metal net stretches above the museum roof, embroidered with poetic words from sixty Chinese women. Inspired by nu shu, the world's only female-created writing system, this artwork weaves their collective voices into a powerful tapestry of poetry and grace.

Photography by Kees Hummel.

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Product information

Product: Lalace

Application: Net

Function: Canopy art installation|

Type: Bended

Material / coating: Stainless Steel 316 passivated

Pattern: Nüshu, Chinese characters

Colour: Stainless Steel 316 passivated

Pattern ratio: 100%

Mounting: Binding wire

Project size: 148 m2