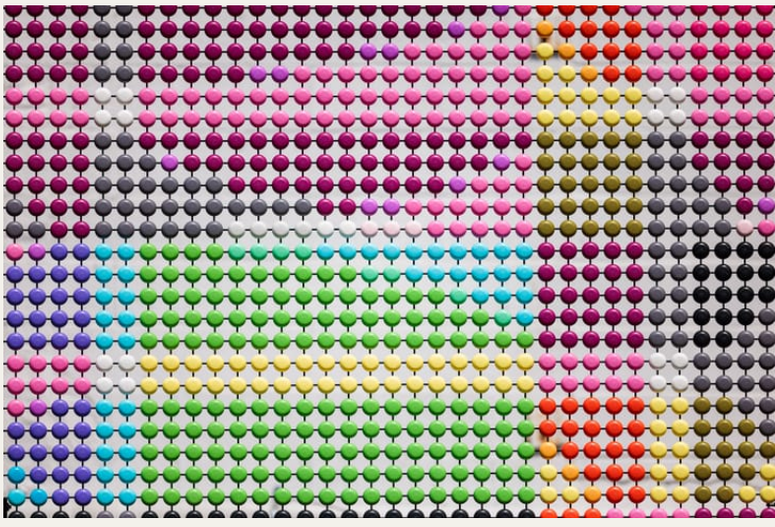






Project description

"Dotted Sequences" uses over 56,500 3D recycled plastic dots, spanning 1,500 square feet of fence and transforms complex genetic science into bold, accessible public art.

This art screens project was produced in collaboration with Isenberg Projects.

Artist: David Buckley Borde, William Bonner and Kennedy Rauh

Photography: Aram Boghosian

Product information

Product: Dedots

Application: Wall

Type: Welded mesh

Material / coating: 4,0 mm, PC-ASA, Powdercoated

Pattern: Custom Art pattern

Colour: 24

Dot Density: 83%

Project size: 140 m2