





Project description

It started as a simple program and grew into a complex project: a bicycle station with a wooden structure, clad in wood and metal, and topped with a green roof. Located at the intersection of train stations, public transport and the ring road, it reconnects slow, active mobility with a dense urban network. By emphasizing pedestrians and soft traffi c flows within a car- and train-dominated environment, the project restores balance and redefines the role of human-scale movement in the city.

Partners: atelier ma, Agence Philippe Thomas, Edwood, Moduo, Kevin Faroux, Abriplus, Soprema, Urban Square, VéloStation (450 bicycles)

Photography: Nicolas da Silva Lucas

Product information

Product: Lalace

Application: Facade

Type: Welded

Material / coating: Stainless Steel 304 powdercoated

Pattern: Circles by Kevin Faroux

Colour: White

Dot Density: 30%

Mounting: Mounting plates with bolt & nuts

Project size: 181m2